

Private Instruction Final Exam **Requirements – Woodwind** **Levels 1 - 8**

The requirements for Levels 1 and 2 are the same for all programs. Beginning at Level 3, there are two “tracks,” one for Performance majors (Performance Track) and one for all other majors (Standard Track). For each level the student must prepare an etude and a solo, in contrasting styles, in addition to the scale and chord requirements. Note: **These requirements refer to the minimum expectations.**

***All exercises are to be performed using the full range of the instrument** (exceptions: modes performed within the octave, arpeggios played in cycles, and exams on a doubling instrument).

**Range for Doubling Exams: Flute to High G, Clarinet to High F, Oboe to High D*

***All exercises should be played in eighth notes with a minimum tempo of quarter note = 90 (=180).**

The number of exam levels you must pass depends on your major:

All Writing Division, Music Technology Division, Music Business, and Music Therapy majors:

4 levels on principal instrument (Standard Track)

Professional Music & Music Education majors:

6 levels on principal instrument (Standard Track). Levels 5 & 6 have an optional track that may be chosen with the permission of the PI instructor and the department chair.

Performance majors:

8 levels on principal instrument (Performance Track)

Levels 1 & 2 – All Students

Level 1

- Play all major scales using mixed articulations
- Related modes to all major scales, played within the octave, ascending and descending
- All major triad arpeggios played straight and broken (groups of 3’s and groups of 4’s)
- Chromatic Scale (full range)

Level 2

- All melodic minor scales using mixed articulations
- Related modes of all melodic minor scales, played within the octave, ascending and descending
- All minor triad arpeggios played straight and broken (groups of 3’s and groups of 4’s)

Standard Track

Level 3

- All harmonic minor scales
- All harmonic minor modes
- All augmented and diminished triads

Level 4

- All major, harmonic minor and real melodic minor scales in diatonic thirds
- Arpeggios (in all keys): major seventh, dominant seventh, minor seventh, minor seventh (b5), diminished seventh, augmented seventh, major sixth, and minor sixth
- Diatonic triads in all major, harmonic minor and real melodic minor keys