

Standard Track

Level 5

- All major, harmonic minor and real melodic minor scales in diatonic fourths
- Arpeggios: major seventh, dominant seventh, minor seventh, minor seventh (b5), diminished seventh, augmented seventh, major sixth, and minor sixth in different cycles
- Diatonic seventh chords in all major, harmonic minor and real melodic minor keys

Level 5 (Optional Track)

- Private lesson on doubling instrument (Level 1 Final Exam)

Level 6

- Perform 10 minutes of prepared literature with live accompaniment (one chordal accompanying instrument)

Level 6 (Optional Track)

- Private lesson on second doubling (Level 1 Final Exam)

Performance Track

Level 3

- All major, harmonic minor and real melodic minor scales in diatonic thirds
- All harmonic minor modes
- All augmented and diminished triads
- Diatonic triads in all major, harmonic minor and real melodic minor keys

Level 4

- All major, harmonic minor and real melodic minor scales in diatonic fourths
- Arpeggios: major seventh, dominant seventh, minor seventh, minor seventh (b5), diminished seventh, augmented seventh, major sixth, and minor sixth in different cycles
- Diatonic seventh chords in all major, harmonic minor and real melodic minor keys

Level 5

- All major, harmonic minor and real melodic minor scales in diatonic fifths
- Arpeggios: major ninth, dominant ninth, minor ninth, minor ninth (b5), augmented ninth, augmented ninth (b9) in different cycles
- Diatonic ninth chords in all major, harmonic minor and real melodic minor keys
- Diminished scales: sharp one, sharp two and both forms of symmetric
- Whole tone scales

Level 6

- All major, harmonic minor and real melodic minor scales in diatonic sixths
- Diatonic eleventh chords in all major, harmonic minor and real melodic minor keys
- Arpeggios: major ninth (#11), dominant ninth (11), dominant ninth (#11), dominant ninth (#5, #11), minor ninth (11), minor ninth (b5, 11) in different cycles
- Transposing instruments sight transpose from concert, and concert instruments sight transpose various clefs

Level 7

- All major, harmonic minor and real melodic minor scales in diatonic sevenths
- Diatonic thirteenth chords in all major, harmonic minor and real melodic minor keys
- Arpeggiate the following thirteenth chords in various cycles:

1	3	5	7	9	#11	13
1	-3	5	-7	9	11	13
1	3	5	-7	9	#11	13
1	3	5	-7	-9	#11	13
1	-3	-5	-7	9	11	-13
1	-3	-5	-7	-9	11	-13
1	-3	5	-7	-9	11	-13

Level 8

The student should demonstrate knowledge of the following techniques through selected repertoire and/or improvisation.

- Multiphonics
- Altissimo register playing
- Harmonics
- Special effects trills and tremolos