

Level 8

Private Instruction (Saxophone)

Pedagogical Repertoire (List compiled by Shannon LeClaire)

General:

Étienne Rolin, “*Aphorismes VII-10 Pièces courtes à caractère pédagogique-Livre I*” (1982-83) (12’) Sax Solo, Lemoine.

Intended as teaching pieces by the composer. Ten extremely short (70-80’’) pieces for various saxophones (sop, alto, tenor, baritone). Highly recommended as an introduction to contemporary techniques.

Étienne Rolin, “*Aphorismes-Volume II*” (1988) Sax Solo, Lemoine.

Jean-Pierre Baraglioli, “*7 Jeux musicaux*” (1989) Sax solo (sop + alto + tenor) and Piano, Lemoine

Duos:

Christophe Havel, “*Two Duos*” (two like saxophones), Cahiers du Tourdion

Christian Lauba, “*6 Duos*” (1995) (two alto sax), Cahiers du Tourdion

Christian Lauba, “*Parcours*” (1986) (2’30) (2 alto sax, 2nd doubles on percussion), Billaudot

Christian Lauba, “*Neuf Études, Book 3, “Ars”*” (1996) (two sop sax) (difficult), Leduc

Étienne Rolin, “*Teintes*” (1994) (2’) (two alto sax), Cahiers du Tourdion

François Rossé, “*Duos Préchants*” (for any two like saxophone), Cahiers du Tourdion

Shorts duos intended as teaching pieces.

Soprano Saxophone (Unaccompanied):

Étienne Rolin, “*Space Birds*” (2001) (4’15) Sax Solo(sop/alto) and CD, Temperaments

François Rossé, “*Scriu Numele Tâu*” (1992) (4’30), Jean-Marc Fuzeau

Christian Lauba, “*Neuf Études, Book 2, “Tãdj”*” (1996) (8’) (difficult), Leduc

Soprano Saxophone and Piano:

Étienne Rolin, “*Tressage b*” (1986) (9’) Lemoine.

Alto Saxophone Solo (Unaccompanied):

Jean-Marc Laureau, “*Connexions I*” (1985) (3-6’) (Rossé, Rolin, Lejet), Salabert

François Rossé, “*Séaodie II*” (1985) (3’), Alto or Soprano solo, Billaudot

François Rossé, “*Lobuk constrictor*” (1982) (4’), Billaudot

Ryo Noda, “*Improvisation I*” (1972) (3’30), Leduc

Ryo Noda, “*Improvisation II*” (1973) (2’30), Leduc

Ryo Noda, “*Improvisation III*” (1974) (3’), Leduc

Ryo Noda, “*Mai*” (1975) (7’), Leduc

Ryo Noda, “*Pulse 72+*” (1982) (15’) (difficult) Leduc

Christian Lauba, “*Neuf Études, Book 1 “Balafon*” (1996) (5’15) (difficult) Leduc

Christian Lauba, “*Neuf Études, Book 1 “Savane*” (1996) (3’) (difficult) Leduc

Christian Lauba, “*Neuf Études, Book 1 “Sanza*” (1996) (2’30) (difficult) Leduc

Christian Lauba, “*Neuf Étude, Book 1 “Jungle”*” (1996) (3’) (difficult), Leduc

Christian Lauba, “*Deux Pièces*”, Cahiers du Tourdion

Étienne Rolin, “*Puzzle-Pulse*” (1995) (5’30), Cahiers du Tourdion

Alto Saxophone and Piano:

François Rossé, “*Séaodie I*” (1985) (3’), Billaudot

Alain Louvier, “*Hydre à cinq têtes*”, Leduc

Philippe Hurel, “*Bacasax*” (1990) (3’30), Billaudot

John Harbison, “*San Antonio Sonata*” (1994) (11’45), G. Schirmer

Great piece by a Pulitzer award winning composer that should appeal to jazz players.

Tenor Saxophone Solo (Unaccompanied):

Ronald Caravan, “*Improvisation*” (1980) (3’), Ethos

Betsy Jolas, “*Fourth Episode*” (1983) (8’15) (difficult), Leduc

Ryo Noda, “*Requiem-Shin-en*” (1979) (10’), Leduc

Étienne Rolin, “*Passerelles*”, (1989) (5’), Apoll-Edition

Étienne Rolin, “*Inversions*” (1994) (7’), Cahiers du Tourdion

Étienne Rolin, “*Partita Polyphonia*” (1993) (8’40) (difficult, but highly recommended), Cahiers du Tourdion

Christian Lauba, “*Neuf Études, Book 3, “Gyn”*” (1996) (3’45) (difficult) Leduc

Christian Lauba, “*Neuf Études, Book 3, “Vir”*” (1996) 9 (2’) (difficult) Leduc

Baritone Saxophone (Unaccompanied):

Christian Lauba, *“Neuf Études, Book 4, “Bat””* (1996) (difficult) Leduc

Luis de Pablo, *“Oculto”* (1988) (7') (baritone or alto saxophone solo)