

Augmented and Diminished Triad Arpeggios-Examples

Full Range (Saxophone)

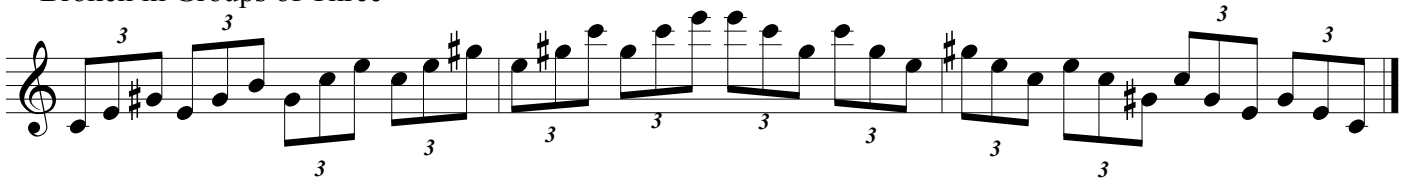
An Augmented Triad=root, third and raised fifth degrees of a major scale

C Augmented Triad

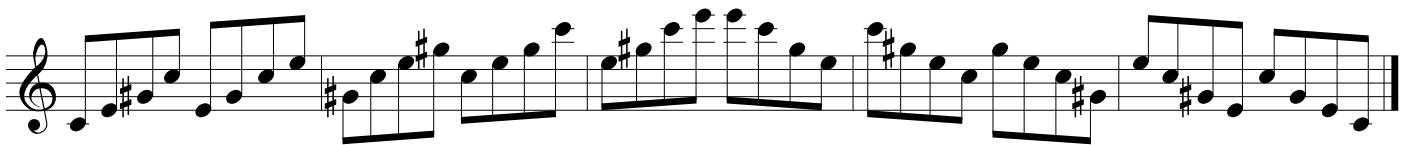
Straight



Broken in Groups of Three



Broken in Groups of Four



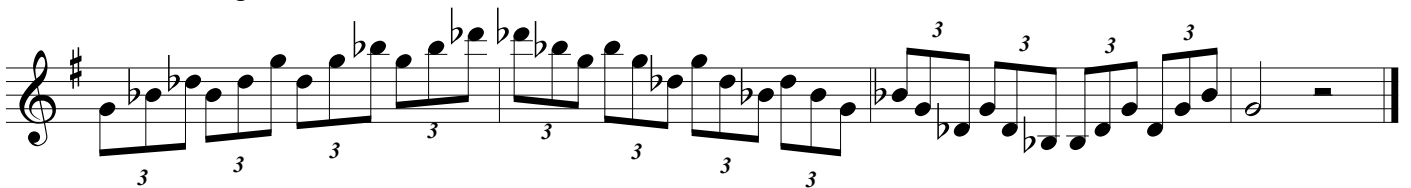
A Diminished Triad=root, lowered third and lowered fifth degrees of a major scale

G Diminished Triad

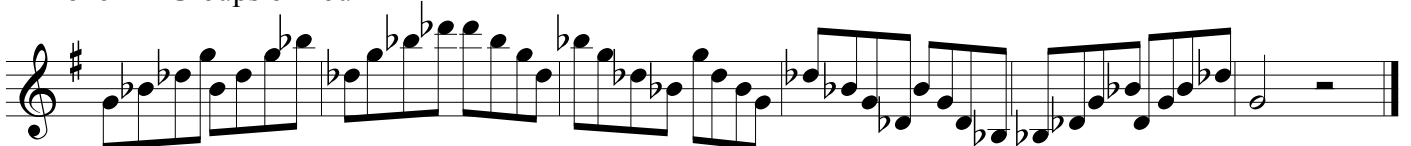
Straight



Broken in Groups of Three



Broken in Groups of Four



***Note-a common mistake is to play the diminished seventh chord instead of the diminished triad**