

Seventh Chord Arpeggios In Different Cycles-Examples

Cycles refers to root progressions. The five cycles to practice are: Half steps (up or down), Whole steps (up or down), Minor thirds (up or down), Major thirds (up or down), and Cycle of Fifths (root movement down a fifth).

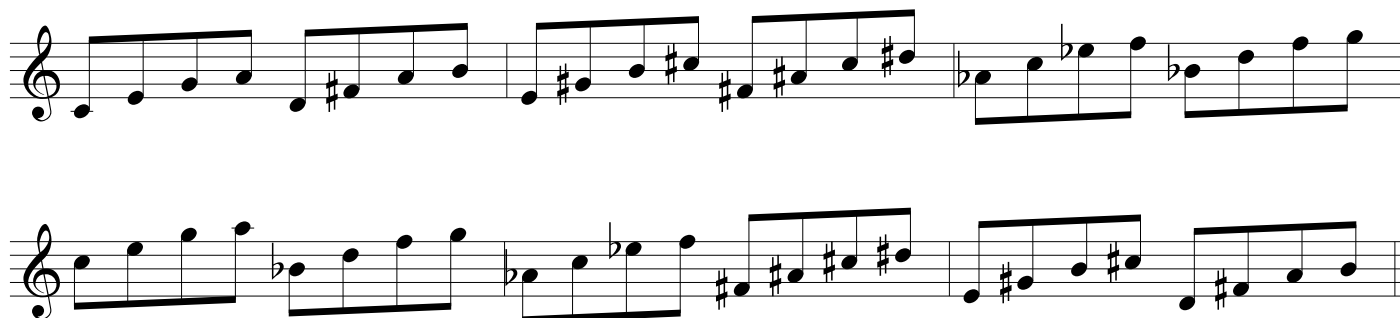
Major Seventh Chords moving up in 1/2 steps



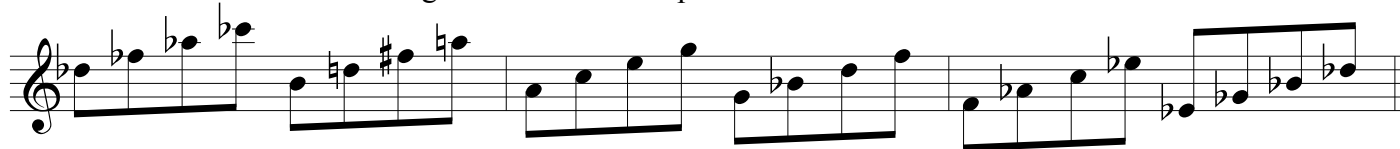
Dominant Seventh Chords moving down in 1/2 steps



Major Sixth Chords moving up, then down, in whole steps



Minor Seventh Chords moving down in whole steps



Major Seventh Chords moving up in minor 3rds

Minor Seventh(b5) Chords moving down in minor 3rds

