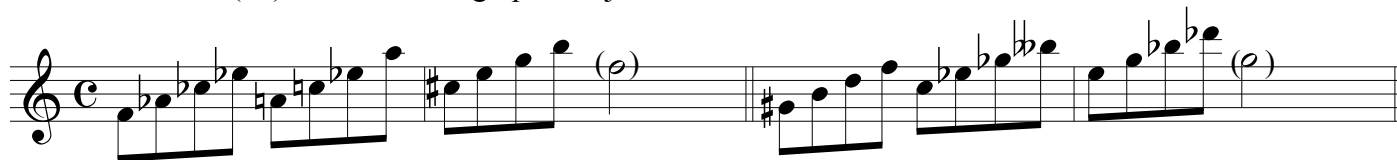


Seventh Chord Arpeggios In Different Cycles-Examples(pg.2)

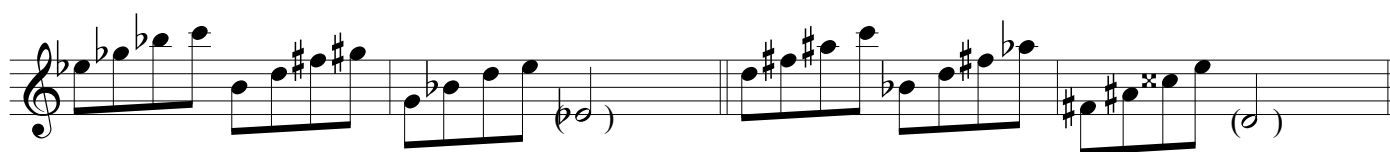
Minor Seventh(b5) Chords moving up in major 3rds

Diminished Chords moving up in major 3rds



Minor Sixths moving down in major 3rds

Augmented Seventh Chords moving down in major 3rds



Augmented Seventh Chords moving around the cycle of fifths

etc.



Minor Seventh(b5) moving around the cycle of 5ths

etc.



*Remember to practice starting on different notes.

*Always go forward around the cycle of fifths (C, F, Bb, Eb etc.), not (C, G, D, A etc.)